Going to try and show you in reverse.

First, I have to correct myself. It used to be that in MC, all 5.1 meters and 5.1 waveforms would show Pro Tools channel order (L/C/R/Ls/Rs/LFE), but you now have the option to set it to either SMPTE (L/R/C/LFE/Ls/Rs) or Pro Tools order.

So before we do anything else, let's make sure the 5.1 metering is set as we want it. MC used to always show meters in Pro Tools order, but now we can choose SMPTE as well. Let's go for SMPTE:

× – Audio Settings - Untitled							
Mix Tool Display Options		Monitors					
Source Monitor Scrub	Record Monitor Scrub	40					
Outgoing Incoming 0 1	Outgoing Incoming 0 1	Mute					
Default pan for mono tracks Alternating L/R Centered	Play Buffer Size in Samples rs 2048 Tool Buffer Size in Samples rs 2048						
Display Channel Order SMPTE SMPTE Pro Tools							

Next, I create a 5.1 sequence, making sure the sequence format gets set to 5.1:



Now, this is a mono test tone, in a 5.1 sequence in MC. It has been panned center as well as to the LFE:



When you play this back in MC, you will see the meter next to the Master Fader shows signal on ch 3&4 (which is correct if the meters are set to SMPTE).

	×		+		Aud	lio Mixer	
<			Audi	o Mixer	×		•
		5.	.1 📖	Stereo 🖣	₩ ¢		
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•	•).	+12.	+0.	+12 -	+0 -	
		1 -	+9.	-4-	+9 -	-4-	
		3 -	+6.	-8 -	+6-	-8 -	
		+ -	тэ. 0.	-14.	0.	-14-	
).	-3 -	-20 -	-3 -	-20 -	
		3.	-11-	-26 -	-(-	-26 -	
). 5.	-15 -	-30 -	-15 -	-30 -	
).	-30 -	-40 -	-30 -	-40 -	
		5 -	-40 -	-65 -	-40 -	-65 -	
).		-90 -		-90 -	
ן				A3		Master	
1						THUDION	
		•					

Now, like you did, I take a 5.1 group that is named:

- Dolby Electroacoustic Theatre Verification.C.wav
- Dolby Electroacoustic Theatre Verification.L.wav
- Dolby Electroacoustic Theatre Verification.LFE.wav
- Dolby Electroacoustic Theatre Verification.Ls.wav
- Dolby Electroacoustic Theatre Verification.R.wav
- Dolby Electroacoustic Theatre Verification.Rs.wav

This file has a voice announcing "Left, Center, Right, Left Surround, Back Surround, Right Surround", followed by a low tone -- indicating each channel.

If I import this group of files with the following settings...:

Import Settings - Current	Set Multichannel Audio								
Image OMEI/AAE Shot Log Audio XDCAM				_					
		A1	A2	A3	A4	A5	A6	A7	A 8
Multichannel Audio:			•		•	○○ ▼			
		A9	A10	A11	A12	A13	A14	A15	A16
None	None Edit					00 V		00 -	
						A21	A22	A23	A24
		00		00		00		00	
		A25	A26	A27	A28	A29	A30	A31	A32
Sample rate convert source sample rate to project sample rate			-		•				
		A33	A34	A35	A36	A37	A38	A39	A40
Speed and duration will change from source			-		-		-		
		A41	A42	A43	A44	A45	A46	A47	A48
Convert source bit depth to project bit depth			•			_ ○○ ▼		_	
		A49	A50	A51	A52	A53	A54	A55	A56
Apply attenuation / gain effect on import			•		•		•		۲
Automatically center pan monophonic clips		A57	A58	A59	A60	A61	A62	A63	A64
			•		•		•		
Use Broadcast Wave Scene and Take for Clip Names									
Autodetect Broadcast Wave Monophonic Groups						OK		Canc	
Subframe Alignment to Broadcast Wave Start Time									
	OK Cancel								

... I get 6 monophonic masterclips, which is not too handy:

	Name)				Tracks
*	Dolby	Electroacou	ustic Theatre	Verification	.Rs.wav	A1
*	Dolby	Electroacou	stic Theatre	Verification	.R.wav	A1
*	Dolby	Electroacou	stic Theatre	Verification	.Ls.wav	A1
*	Dolby	Electroacou	stic Theatre	Verification	.LFE.wav	A1
*	Dolby	Electroacou	stic Theatre	Verification	.L.wav	A1
*	Dolby	Electroacou	stic Theatre	Verification	.C.wav	A1
		Untitled T		Q	•	

Now, if I import the same group of files with these settings (Autodetect turned on)...:

×	Import Settings - Current	Set Multichannel Audio									
	mage OMFI/AAF Shot Log Audio XDCAM		A1	A2	A3	A4	A5	A6	A7	A 8	
	Multichannel Audio:	00				▼		00	-		
			A9	A10	A11	A12	A13	A14	A15	A16	
	None Edit	Edit	00	•	00	•	00	•	00		
			A17	A18	A19	A20	A21	A22	A23	A24	
				-		-		-		•	
	Sample rate convert source sample rate to project sample rate		A25	A26	A27	A28	A29	A30	A31	A32	
			00	-	00	_	00	_	00	-	
	Do not convert sources with pull-up and down rates Soeed and duration will change from source		A33	A34	A35	A36	A37	A38	A39	A40	
			00		00		00		00		
	Convert source bit depth to project bit depth		A41	A42	A43	A44	A45	A46	A47	A48	
			00		00		00		00		
	Apply attenuation / gain effect on import 0		A49	A50	A51	A52	A53	A54	A55	A56	
			00		00		 				
	Automatically center pan monophonic clips		A57	A58	Aby	Abu	A61	A62	Ab3	A64	
	2 Use Dependence Ways Games and Take for Olio Namon										
	Ose Broadcast wave Scene and Take for Clip Names Autodetect Broadcast Wave Monophonic Groups	ОКС							Cancel		
	Subframe Alignment to Broadcast Wave Start Time										
	OK Cancel										

...the result is a single 6-track masterclip, named Dolby Electroacoustic Theatre Verification.L.wav (which is unfortunate, but OK).

If I load that clip into the source monitor, you'll see the order in which MC has imported these channels to tracks:



This actually shows you what MC did just now. It recognized the 5.1 set as a multichannel group, and imported them into a single 6-track masterclip, without asking us about channel/track order.

Now we can change that 6-track masterclip into a 5.1 clip, by selecting it and choosing 'Clip->Modify->Set Multichannel Audio'. In this case, since this clip has

L on A1 C on A2 R on A3 Ls on A4 Rs on A5 LFE on A6

I set it to Pro Tools order (since that _is_ the order).

l		Modify	
	Set	Multichannel Audio	
١	A1 A2	2 A3 A4 A5 A6	
		 OO OO Mono 	
		Stereo	
		5.1 SMPTE: L R C Lfe Ls Rs	
		5.1 Pro Tools: L C R Ls Rs Lfe	
			OK Cancel

In the source monitor, the clip now shows in SMPTE order (since at the start of all this, we set it to display in SMPTE order):



If I play back this track, I'll see the 'Center' announcement show up on Ch3 - as it should:



If I change the source clip and tell MC it is in SMPTE order, MC will remap the channels, but of course that will be incorrect:



Playing back this clip will now result in incorrect channel mapping, as seen on the meter when playing back the 'Center' section (notice the signal coming out of Ch2, which is the Right channel in SMPTE):



Hope this clears things up.